

American soprano Ashlee Lamar is praised for her "formidable stage presence," "fire," and "delicious" voice. This season Ashlee looks forward to a role debut as Chrysothemis in ***Elektra* (Dramatic Voices Berlin)**, returning to the role of Donna Anna in ***Don Giovanni* (Opera on the Rocks)**, and joining **Sarasota Opera** as an apprentice artist in ***Tosca, La fille du régiment, Les pêcheurs de perles,*** and ***Attila.***

In 2020, Ashlee had several role debuts, including Vitellia in ***La clemenza di Tito* (Boston University Opera Institute)**, Donna Anna (cv) in ***Don Giovanni*** and Baroness Zeller in ***The Sound of Music, (The Glimmerglass Festival).***

In 2018/2019, Ashlee performed the title role in ***Suor Angelica* (Red River Lyric Opera)**, Violetta Valéry in ***La Traviata,*** Vera Donovan in ***Dolores Claiborne,*** and Ruth Baldwin in ***Later the Same Evening*** (Opera Institute), and Eleanor Iselin in ***The Manchurian Candidate* (Seagle Music Colony).**

Ashlee has also appeared as Mimì in ***La bohème*** (Red River Lyric Opera), Countess Ceprano in ***Rigoletto*** and Fiordiligi (cv) in ***Così fan tutte* (Brevard Music Center)**, Harriet Mosher and Emmeline Mosher (cv) in ***Emmeline,*** and Kate Mayfield in ***Sweets by Kate*** (Opera Institute).

Ms. Lamar holds a Bachelor of Music in Voice Performance (Opera Emphasis) from **The Boston Conservatory**, a Performance Diploma in Voice Performance from **Boston University**, and a Certificate in Opera Performance from **Boston University Opera Institute**, where she was the winner of the **Phyllis Curtin Award**. Ashlee currently resides in New York City with her Boston Terrier, Alien.